



LANDSCAPE ARCHITECTURE CANADA FOUNDATION
FONDATION DE L'ARCHITECTURE DE PAYSAGE DU CANADA

Grants Policy and Application Information 2020

Philosophical Framework

Landscape architecture as a profession strives to balance human use and enjoyment of land with the conservation and health of the environment. The primary goal of the Landscape Architecture Canada Foundation (LACF) is to support the fundamental ideals expressed through the profession of landscape architecture. These ideals include but are not limited to:

- conserving and managing environmental resources;
- promoting sustainable development;
- accommodating the needs of humans in the environment; and
- enhancing and improving aesthetic quality in the landscape.

Objective and Activities

To promote the ideals of the profession of landscape architecture, LACF funds research, communication and scholarship. LACF solicits, receives and manages gifts, grants and legacies; sets policies and establishes program priorities; and reviews, funds and communicates its activities and programs.

Over the past thirty years, LACF has funded a wide range of projects through its [Annual Grants Program](#) including historic research, oral histories, professional education programs, design research, habitat design guidelines, environmental education and awareness programs, and design communication projects. **Learn more** about past projects funded on the LACF website [> Grants Portfolio Archives](#)

Grant Focus 2020

Design: Speculate: Postulate: Question: Research: Theorize: Explore

In their submissions, members of the profession are encouraged to push beyond the boundaries of everyday practice. The Grants Committee jury is open to submissions exploring new design theories, speculations about new landscape interventions, questioning the current norms of practice, and arguing for new areas of research and professional development, as well as submissions seeking to expand the traditional areas of landscape research.

Proposed research may be in the form of designs, articles, papers, and essays. In all instances the successful proponents are encouraged to promote the wide dissemination of their design-research results in the larger public realm as well as within the profession.

The jury recognizes that the sums awarded by the Foundation may be, “seed money” to instigate further design-research investigation. Preference will be given to submissions that look beyond the immediate requirements and propose results which advance the profession.. Members of the profession are encouraged to take this opportunity to push the boundaries of inquiry, take some risks, and to enjoy the beginnings of a longer- term journey!

“Everyone designs who devises courses of action aimed at changing existing situations into preferred ones.”

Herbert Simon, 1969 in “The Science of Design: Creating the Artificial”

“Professionalism depends on a body of knowledge about what ought to be. This is not just to do with the market; this is not knowledge in the academic sense. This is about the application of moral obligation in the context of action. Future-seeking knowledge is what the professional bodies of medicine, law and architecture (landscape architecture) are really all about.”

Francis Duffey, 1996 in Mitchell, “New Thinking in Design”

2020 Funding

For 2020, grants up to \$10,000 are available to AAPC/CSLA professionals, educators, PhD candidates or others seeking to explore or question an issue or particular interest they believe to be crucial to the profession or to the landscape.

In addition, two grants of \$2,500 each are offered to graduate students pursuing their thesis or final project for work whose study focus is in keeping with the mandate of the Foundation.

For 2020, at least \$30,000 funding is available. In addition, grants from the Northern Research Bursary, Gunter A. Schoch Bursary and Donald Graham Bursary are available.

Learn more about LACF bursaries > lacf.ca/research/lacf-fapc-bursaries

Applicants may apply for funding in subsequent years.

Timeline

Fall 2019	Announcement of 2020 Grants Program.
November 15, 2019	Grant applications due
January 2020	Announcement of recipients and release of 50% of funds.
Winter/Spring 2020	Announcement of award winners in CSLA Bulletin.
December 18, 2020	Final product submitted and final funds released.

Eligibility

LACF grant applications will be accepted from landscape architects, students, educators and others. Members of the LACF Board of Directors are not eligible for funding. The LACF Grants Committee and jury and their immediate relatives are not eligible for grants.

Promotion and Communication of Projects

As a condition of award, all recipients are strongly encouraged to publish, present or appropriately communicate the results of their work to CSLA members, the public or other audiences. It is understood that grant recipients must allow LACF to use the end-product for purposes of promotion and visibility of LACF and to distribute results of funded projects upon requests from others. As well, successful applicants must agree to suitably acknowledge LACF as project sponsors.

Submission Guidelines for 2020

Applicants are required to provide the following information in their submissions. Applications submitted without satisfying all these requirements will not be considered.

1. Concise statement of the proposed project, not to exceed 150 words, suitable for posting to the LACF website, accompanied by graphics. (minimum of 3 high resolution images requested)
2. A description of the project, not to exceed 5 pages, to include statements of: intent or purpose, methodology, significance of the project, potential usefulness or application of the results, means by which results will be communicated to others, qualifications of proponents to undertake the work and indications of support for the project from communities, users or clients. Include sufficient information to clearly demonstrate how the proposed project meets the evaluation criteria stated below.
3. A timetable for undertaking and completing the project, bearing in mind that projects are to be completed within the year they are funded
4. A detailed budget including other funding sources and how the requested funds will be spent.
5. A clear statement of the end-product to be produced and how or where publication, presentation or communication of the grant results will be achieved.
6. A resume of the prime applicant (no more than 5 pages) and project associates and a profile of the team organization, if relevant.

7. Letters of support for the proposed project, preferably from a community group, client or user and a letter from an arms-length practicing landscape architect.
8. Submissions must be sent in one pdf file and receipt confirmed by the Chair of the Grants committee.
9. Submissions must be received no later than Friday, November 15, 2019.

Info and submissions: lacf.grants@gmail.com

Evaluation by the Grants Jury

Members of the LACF Grants Jury will evaluate the submissions based on the following criteria. The decisions of the Jury are final and the Jury reserves the right not to make any grant awards.

Topic/Purpose: degree of originality and expected contribution to the advancement of knowledge; the project pushes beyond the realm of everyday landscape architecture

Relevance/Significance: scholarly, intellectual, social and cultural significance of the research. Proponents are encouraged to relate their project to the Canadian Landscape Charter and the objectives and activities of LACF,

Team: prime applicant and study team demonstrates ability required to execute the project successfully

Methodology: appropriateness and expected effectiveness of the research (or communication, depending upon the nature of the project) strategies or methodologies

Feasibility: of successfully completing the program of research, and appropriateness of the schedule of research, given the applicant's and/or research team's resources and commitments.

Communication: suitability and expected effectiveness of plans to communicate research results both within and, as appropriate, beyond the professional community. A plan for appropriate and visible recognition of LACF grant is given.

Proposal: complete, succinct, well organized and clearly stated.

Supported: letters of support from arms-length and authoritative sources endorse the project; written commitment from funding partners.

Property Rights

All documents submitted are the property of the LACF and will not be returned. The LACF assumes no responsibility towards participants for the loss, disappearance or destruction of documents in their application, or for documents submitted late.